

Rainier Pearl-Styles | Theatre Educator

She/Her; They/Them
r.pearlstyles@gmail.com
rainier-pearl-styles.com

Personal Statement

With a background in theatre and clowning, I am passionate about incorporating non-traditional learning styles into the classroom and educating the whole person. I am dedicated to adapting pedagogy to meet the needs of all learners. Through my work, I strive to encourage self-discovery, foster a passion for lifelong learning, and empower kids from diverse backgrounds.

Education

- **Masters of Arts Candidate, Theatre Education**—Emerson College (expected 2022, along with MA k-12 theatre licensure)
- **Student Teaching Practicum** – Wellesley Middle School – Spring 2021
- **Bachelor of Arts, Theatre Studies and Religion** – Wellesley College – Class of 2019
- **Riotous Youth Education Internship** – Bard on the Beach Shakespeare Festival– 2018

Work Summary

Bay School; San Francisco, CA

January 2021-June 2021

Co-Director – After school production of Midsummer Night's Dream conducted over Zoom. Focused on Shakespeare literacy and text analysis, collaborated with co-director and student assistants.

Teacher– Collaborated with head teachers on curriculum, facilitated virtual learning with in-person students, helped support and design 3-week immersive Shakespeare class for 10th graders and Mythology class for 11th graders

Wellesley Middle School; Wellesley, MA

January 2021-April 2021

Student Teacher – Worked with five middle school classes. Wrote and implemented curriculum, acted as full responsibility teacher. Incorporated feedback from supervising practitioner.

Boston Theater Company; Boston MA

Aug 2019-present

Teen Workshop Troupe Director – After school scene and monologue study. Wrote curriculum based on individual goals of students, fostered community and connection on zoom.

Teen Touring Troupe Director – After school production of Romeo and Juliet with high school students, adapted to Zoom in 2020.

Teaching Artist – In-school Shakespeare workshops with high school students across Massachusetts to supplement academic approach to Shakespeare.

Bard on the Beach; Vancouver BC

Jun-Aug 2018

Teaching Artist — Taught Shakespeare workshops for ages 7-12 Curriculum development in shadow puppetry, sound design, costume design, and Elizabethan history. Devised and performed theatre piece about race, gender and power in Shakespeare..

San Francisco Shakespeare Festival; San Francisco, CA

2012-2020

Teaching Artist — Directed 30 minute versions of Shakespeare plays, taught voice and movement, scansion, Shakespearean history, clown, improvisation, and theatrical design. Researched and implemented culturally responsive lessons.